

N<sup>o</sup> 19502.



# Marche militaire

Composée

par

## P. TSCHAÏKOWSKY.

Edition pour Orchestre militaire, Partition — Rb. 60 c.  
Parties 3 , ,

Edition pour Piano à 4 mains 40 c.  
à 2 , 40 ,

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*Propriété de l'éditeur.*

**Moscou chez P. Jurgenson.**

Paris. Mackar & Noël. | Leipzig. D. Rahter.

Londres et New-York Novello & C<sup>o</sup>.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

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**MARCHE MILITAIRE.**

Composée par P. TSCHAIKOWSKY.

Tempo di marcia.

Flauto piccolo.

Flauto grand I.

Flauto grand II.

Oboi.

Clarinetto in Es.

Clarinetto I in B.

Clarinetto II in B.

Clarinetto III in B.

Clarinetto basso in B.

Fagotti.

Pistoni in Es.

Pistoni I in B.

Pistoni II in B.

Tromba I in Es.

Tromba II in Es.

Tromba III in Es.

Tenorhorn I in B.

Tenorhorn II in B.

Corni in Es I.  
II.  
III.  
IV.

Baryton.

Trombone I.  
II.

Trombone III.

Bassi.

Tambour petit.

Tambour grand.

The musical score is written for a large orchestra. It includes parts for woodwinds (flutes, oboes, clarinets, bassoon, basses), brass (trumpets, horns, trombones, tuba), and percussion (small and large drums). The notation is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The instruments are listed on the left, and their corresponding staves are on the right. The tempo is marked 'Tempo di marcia'.

Tempo di marcia.

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19502

P. Jurgenson à Moscou

This image displays a page of musical notation, likely a score for a large ensemble or orchestra. The page contains 24 staves of music, arranged in a single system. The notation includes various musical symbols, notes, and rests, indicating a complex piece of music. The staves are organized into groups, with some staves featuring a key signature of one flat (B-flat) and others featuring a key signature of one sharp (F-sharp). The notation is dense and detailed, with many notes and rests visible across the staves.

This page of musical notation, page 5, contains a dense arrangement of musical staves. The notation is written in a single system across two columns. The left column contains 12 staves, and the right column contains 12 staves. The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written in a single system across two columns. The left column contains 12 staves, and the right column contains 12 staves. The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The key signature is one flat (B-flat), and the time signature is 4/4.

1. 2.

1. 2.

7

This page contains a musical score for a piano piece, consisting of 24 staves arranged in 12 systems of two staves each. The notation is written in a single system, with each staff containing a series of musical notes, rests, and other symbols. The notation is complex, with many notes and rests, and some dynamic markings. The page is numbered 7 in the top right corner.

This page contains 16 staves of musical notation, organized into four systems of four staves each. The notation is complex, featuring a variety of note values, rests, and bar lines. The first system (staves 1-4) shows a melodic line in the first staff, with accompaniment in the other three. The second system (staves 5-8) continues this pattern, with the first staff showing more intricate melodic development. The third system (staves 9-12) introduces a new melodic line in the first staff, while the other three staves provide harmonic support. The fourth system (staves 13-16) concludes the page with a final melodic phrase in the first staff and sustained accompaniment in the others. The notation is dense and detailed, typical of a professional musical score.



Trio.

The musical score is written for 12 staves. The first 8 staves are for the Trio, and the last 4 staves are for Glocken. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The Trio part consists of four staves of music, each with a different rhythmic pattern. The Glocken part consists of four staves of music, each with a different rhythmic pattern. The score is written in a standard musical notation with notes, rests, and dynamic markings.

Trio.

This musical score is for a 12-part ensemble, arranged in two systems of six staves each. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system includes a first ending (marked '1.') and a second ending (marked '2.'). The second system also includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is presented in a clear, professional layout with a double bar line separating the two systems.

This page of musical notation, page 11, contains a complex arrangement of multiple staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present, indicating changes in volume. The notation is organized into systems, with some staves showing more complex, possibly orchestrated or multi-instrumental parts, while others appear to be vocal or solo lines. The overall structure suggests a multi-movement or multi-part musical work.

This page of musical notation, page 12, contains 20 staves of music. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The staves are arranged in a single system, with the first five staves on the left and the remaining fifteen staves on the right. The notation includes treble and bass clefs, and the music is written in a single system. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The staves are arranged in a single system, with the first five staves on the left and the remaining fifteen staves on the right. The notation includes treble and bass clefs, and the music is written in a single system. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The staves are arranged in a single system, with the first five staves on the left and the remaining fifteen staves on the right. The notation includes treble and bass clefs, and the music is written in a single system.

This page contains 18 staves of musical notation. The notation is written in a standard musical staff format with various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The music is arranged in a standard orchestral format with multiple staves for different instruments.



This image shows a page of musical notation for a symphony. The score is written for multiple instruments, including strings, woodwinds, and brass. The notation is complex, with many notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner. The music is in 4/4 time and features a variety of musical styles, including classical and romantic. The dynamics range from piano (p) to fortissimo (fff). The notation is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is a single page of a larger score, and it is a high-resolution scan of a printed musical score.

This page contains a dense arrangement of musical staves, likely for a large ensemble or orchestra. The notation is complex, featuring many beamed notes, rests, and accidentals. The staves are organized into several systems, with some staves having multiple lines of music. The page is numbered 15 in the top right corner and 19502 at the bottom center. There are also small numbers 1. at the top right and bottom right of the page, possibly indicating first endings or first editions.

This page contains musical notation for a large ensemble, likely a symphony or concert band. It features 16 staves, each with its own musical part. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered 16 in the top left corner and 19502 at the bottom center.



This page contains a dense arrangement of musical notation across 24 staves. The notation includes various note values, rests, and dynamic markings, typical of a 19th-century musical score. The staves are organized into systems, with some staves appearing to be for different instruments or voices. The overall layout is complex and detailed, with many notes and rests visible throughout the page.

# OEUVRES POUR LE PIANO

DE

## P. TSCHAIKOWSKY.

	R.	C.
Op. 1. Scherzo à la Russe (B) et Impromptu. (E-moll).	—	80
1. № 1. Scherzo à la Russe.	—	80
2. Impromptu.	—	40
2. Souvenir de Napoléon. Trois morceaux.	1	—
№ 1. Ruines d'un château. (E-moll)	—	80
2. Scherzo. (F-dur)	—	50
3. Chant sans paroles. (F-dur)	—	80
4. Valse. (D-dur)	1	—
5. Romance. (F-moll) dédiée à Désirée Artôt	—	80
7. Valse-Scherzo. (A-dur)	—	80
8. Capriccio. (Ges-dur).	—	80
9. Trois morceaux. Complet.	1	10
№ 1. Réverie. (D-dur)	—	40
2. Polka. (B-dur)	—	40
3. Mazurka. (D-moll).	—	40
10. Deux morceaux	—	60
№ 1. Nocturne. (F-dur).	—	80
La même, revue par Fr. Czerny. K. E. V. № 53.	—	80
2. Humoresque. (G-dur)	—	80
11. Andante du Quatuor, transcr. par Ch. Kladowerth	—	40
19. Six morceaux. Complet	2	—
№ 1. Réverie (G-moll)	—	40
2. Scherzo humoristique. (D-dur)	—	80
3. Feuille d'Album. (D-dur)	—	80
4. Nocturne. (Cis-moll)	—	40
La même, revue par Fr. Czerny. K. E. V. № 88.	—	40
5. Capriccio. (B-dur).	—	50
6. Thème et Variations. (F-dur)	—	90
23. Concerto. (B-m.) pour le piano av. acc. d'un 2-d piano.	4	—
31. Marche slave	1	—
32. Franciska du Mikol. Fantaisie transcr. par Ch. Kladowerth.	2	50
37. Sonate. (G-dur)	2	70
37a. Les 4 Saisons. 12 morceaux caractéristiques. Времена года. 12 характеристических картин. Complet.	2	—
№ 1. Près de la cheminée. У камелька.	—	50
2. Carnaval. Масленица.	—	50
3. Chant de l'alouette. Песнь жаворонка.	—	50
4. Pervenche. Подснежник.	—	50
5. Nuits blanches. Белые ночи.	—	50
6. Barcarolle. Баркаролла.	—	50
7. Chant. Песнь воюара.	—	50
8. La moisson. Жатва.	—	50
9. La chasse. Охота.	—	50
10. Chant d'automne. Осенняя песня.	—	50
La même facilitée par A. Nessel.	—	40
11. En traineau. На тройке.	—	50
12. Noël. Valse. Святки. Вальс.	—	50
39. Album pour enfants. Детский Альбом.	2	—
39. Douce rêverie et Valse, tirées de l'Album	—	30
39. Enterrement de la poupée, A l'église, Chanson russe	—	30
39. Mélodie antique, Maman, Douce rêverie. K. E. III. № 10.	—	30
40. 12 morceaux. (Moyenne difficulté). 12 пьес.	3	—
№ 1. Etude. Этюд. G-dur	—	50
2. Chanson triste. Грустная песенка. G-moll	—	20
3. Marche funèbre. Похоронный марш. C-moll.	—	50
4. Mazurka. Мазурка. C-dur.	—	50
5. Mazurka. Мазурка. D-dur.	—	50
6. Chant sans paroles. Песенка без слов. A-m.	—	40
7. Au village. В деревне. C-dur	—	80
8. Valse. Вальс. As-dur	—	40
9. Valse. Вальс. Fis-moll	—	50
10. Danse russe. Русская пляска. A-dur	—	40
11. Scherzo. Шерцо. D-moll	—	80
12. Réverie interrompue. Прерванная грёза. As-d.	—	40
43. Fugue de la 1-re Suite, arr. par Catoire	—	50
44. Second Concerto pour le piano av. acc. d'un 2-d piano.	5	—
48. Valse tirée de la Sérénade.	—	50
Transcription de concert par Calabro	—	50
Transcription de salon par J. Wüst.	—	50
49. 1812. Ouverture solennelle	1	25
51. Six Pièces	2	—
№ 1. Valse de salon. As-dur	—	70
2. Polka peu dansante. D-dur.	—	50
3. Menuetto scherzoso. Es-dur	—	50
4. Natcha-Valse. A-dur	—	50
5. Romance. F-dur	—	50
6. Valse sentimentale. As-dur	—	50
55. Fantaisie de Concert pour le piano avec acc. d'un 2-d piano	3	—

	R.	C.
Op. 59. Aynna. Doumka. Scène rustique. C-moll.	—	80
66. La belle au bois dormant. (Спящая красавица). Ballet:	—	—
Arrangement pour le piano par A. Zitel	6	—
Edition facilitée par E. Langer.	5	—
Valse, arrangée par W. Roujitsky	—	70
Quadrille	—	40
Mazurka	—	40
Polka	—	40
Potpourri	1	25
Impromptu-Caprice. F-dur	—	40
Marche du couronnement. Arr. à 2 ms par l'auteur.	—	80
La même facilitée par E. Langer.	—	50
Romeo et Juliette. Ouverture	1	40
Oeuvres complètes pour le piano. Nouvelle édition, revue et corrigée par l'auteur:	—	—
Vol. I. Op. 1—10.	2	—
II. 19. 37. Sonate.	2	—
III. 37a. Les 4 Saisons	2	—
IV. 39. 40	2	—
V. (sous presse).	—	—
Morceaux célèbres pour le piano. Tome 69	1	—
Eugène Onéguine. (Евгений Онегин). Opéra.	3	—
Ouverture	—	20
Potpourri	1	25
№ 9. Scène. Сцена письма	—	80
13. Valse	—	80
15. Mazurka	—	40
19. Polonaise	—	30
20a. Air. Ария Гренина. Transcr. par J. Nagel.	—	30
Deux Eccossaises	—	30
Valse dansante, arrangée par Fr. Schner.	—	70
Mazurka, arr. par Herzberg	—	40
Polonaise. Transcr. par Fr. Liszt	1	25
Paraphrase de Concert. par P. Pabst	1	50
La même: Edition de Salon.	1	20
Le lac des cygnes. Ballet.	6	—
Potpourri	1	25
Valse, arr. par Fr. Schner.	—	50
Quadrille	—	40
Mazepa. (Мазепа). Opéra.	4	—
Ouverture	—	70
Potpourri	1	25
Danse cosaque. Гопак.	—	80
Grande Fantaisie par P. Pabst	1	25
La même facilitée par Netzel.	—	75
Jeanne d'Arc. (Олесянская дѣва). Opéra.	5	—
Ouverture	—	70
Potpourri	1	25
Snégourotchka. (Снегурочка). Danse. Пляска скomorokhov.	—	70
Complainte. Nocturne sur deux thèmes de Snégourotchka par A. Zitel.	—	50
La charmeuse. (Чародейка). Opéra	4	—
Ouverture	—	70
Potpourri	1	25
№ 7c. Danse et scène	—	70
8a. Entr'acte	—	30
18a. Entr'acte	—	40
Черешки. Opéra.	4	—
Ouverture	—	80
Potpourri	1	25
№ 18. Polonaise	—	80
19. Menuetto	—	30
20. Danse russe	—	50
21. Danse	—	50
Vaccin le Forgeron. (Чепухин) Première Edition. Opéra	6	—
Fantaisie par Ch. Vess. Op. 319	1	—
Voyevode. (Воевода). Reminiscences par H. Kramer	—	60
Mouvement perpétuel. (Perpetuum mobile) de Weber, arrangé pour la main gauche seule	—	50
И было и садно. Romance transcrite.	—	30
То было романом сексом. Romance transcrite par A. Nessel.	—	50
Зачем? Transcrite par V. Lamb	—	20
Не отходи от меня.	—	30
Вчерашняя ночь.	—	30
Дом и царь. Transcrite, par J. Nagel	—	30
Нить голуба тута.	—	30
Счастье и горе.	—	30